

## COLLEGE CONTACTS

Admissions Advising in Registrar and  
Enrolment Services:

604.323.5241 / [advisor@langara.bc.ca](mailto:advisor@langara.bc.ca)

Counselling: 604.323.5221

International Education: 604.323.5023

100 West 49th Avenue, Vancouver, BC Canada V5Y 2Z6

[www.langara.bc.ca](http://www.langara.bc.ca)

# Studio 58

ACTING

## ADMISSION TO LANGARA COLLEGE

Langara College starts accepting applications 11 months prior to the beginning of each term. Apply online or pick up a form at Registrar and Enrolment Services. As course registration priority is given to early applicants, make sure you apply as soon as you can. General admission requirements are as follows:

- Completion of BC Grade 12 (or equivalent) or 19 years of age (or older).
- Canadian citizenship or permanent resident (landed immigrant) status. International students should contact the International Education (IE) Department for admissions information.
- English language proficiency to support college-level studies. Please refer to specific program requirements on the website for details.



**Langara** is a community of thinkers, collaborators, and mentors who value exceptional learning opportunities. Whether you are on a set path or navigating your way through a sea of options, our focus is on you and your experience here.

## ABOUT STUDIO 58

Studio 58 is the professional theatre training program at Langara College, located in Vancouver, British Columbia. We are the foremost conservatory-style theatre training program in Western Canada, offering training for actors and production personnel at an industry standard.

Our three-year Acting Diploma Program and two-year Production Diploma Program are designed to prepare students for diverse careers in theatre, film, television, and related arts.

We graduate actors and production personnel who have a high level of commitment and ability, and who have acquired the skills to become contributing members of the artistic landscape in Canada.

Our instructors are working artists, leaders in their respective fields. We maintain a close liaison with professional companies in Vancouver, casting agents, and directors, many of whom regularly employ our graduates.

The school operates its own theatre and presents four full-length and two indie-style productions annually. Professional directors and designers are hired to work on each production. Studio 58's immensely popular seasons are open to the public and reviewed by the Vancouver media.

## GRADUATE SUCCESS

The Studio 58 family extends far and wide, spanning five decades and encompassing hundreds of students who have trained here. We are proud of the talented, disciplined, and experienced alumni who are part of the performing arts today. More than 90% of our graduates find professional work in the theatre or the related arts within six months of graduating.

Our grads can be seen working coast to coast for organizations such as The Belfry, The Arts Club, Bard on the Beach, Théâtre la Seizième, The Stratford Festival, The Shaw Festival, The Citadel, Prairie Theatre Exchange, Soulpepper, Canadian Stage, The Centaur, and Mermaid Theatre, to name a few. They appear in countless films and commercials globally. They create independent film and theatre companies; write plays, screenplays, and television shows; design lights, costumes, videos, and sets; stage manage at theatres across Canada; and tour internationally.

## DEGREE OPTION

With an additional year of training after Studio 58's Acting Program, Langara is pleased to offer the Bachelor of Performing Arts in conjunction with Capilano College, Douglas College, and Vancouver Community College. This degree program has been an option for several years, and many of our graduates have already found it to be a valuable addition to their original diploma.



Langara.

THE COLLEGE OF HIGHER LEARNING.

# Studio 58 - Acting

## WHAT YOU'LL LEARN

You will dive into the fundamentals and advanced techniques of acting for three years: scene study, improvisation, modern and classical text, voice, speech, choir, singing, physical theatre, movement, alignment, period dance, tap, writing, one-person shows, and theatre skills. Through these classes, you will unleash your artistic and aesthetic talents.

### You learn to:

- Audition
- Develop your character vocally and physically
- Understand your script and your director
- Communicate effectively as an actor
- Perform on film and television, as well as on stage
- Market yourself as an artist
- Make your own creative contribution to the process
- Create your own work

You will learn in small groups, so that the faculty can continuously observe and assess your progress while lending crucial individual support and attention at the right time. You will also support the productions through crew work. By doing this, you will gain familiarity and ease with all elements of the theatre, and find marketable new skills as a result.

There will be practical on-stage experience in rehearsals and public performance. We present four fully-produced plays per year, which run for two to three weeks, as well as two indie-style projects.

Within the vibrant theatre community of Vancouver, there are sometimes opportunities for senior students to perform while still in school. These students will get a chance to work as actors in professional productions as part of their practicum. By the time you graduate, your work will have already been seen by many of the professionals who can offer employment opportunities.

## THE TRAINING PLAN

Particular emphasis is placed on the development of an integrated voice and body as an expressive tool. Communication with the audience and fellow actors is stressed. You will be encouraged to develop your creative contribution to the theatre process. The acting option comprises six terms. The emphasis in Terms 1, 2, and 3 is on class and project work. In Terms 1, 2, and 3, you must also participate in crew work on Studio 58 productions. In Terms 4, 5, and 6, you will devote most of your time to rehearsals and performances while continuing with class work. You will develop audition techniques for film and television and prepare audition material to be used upon graduation.

## DEMANDS OF THE PROGRAM

Caution: Plenty of hard work. An average day begins at 8:30 am and winds down around 10:00 pm. The daily routine is filled with classes, crew calls, rehearsals, and evening performances for our public shows. You will also work on the weekends. Our programs are intensive, and we insist on high standards.

## GETTING IN

To be admitted to Studio 58's Acting Program, you will participate in an audition, which allows us to see you work under pressure in a group situation. The audition includes sight-readings, improv, and presenting one short, prepared monologue. A second monologue may be requested. As a prospective acting student, you must demonstrate the potential to become a professional actor. Interviews and auditions are held across Canada each spring in Vancouver, Edmonton, Winnipeg, Ottawa, and Toronto. An audition fee is required in addition to the application fee. For specific academic requirements, please visit our website.

## CONTACT

Kathryn Shaw, Artistic Director  
604.323.5493  
kshaw@langara.bc.ca

Sherri Sadler, Manager of Communications  
604.323.5652  
ssadler@langara.bc.ca

[www.studio58.ca](http://www.studio58.ca)

Photography by: David Cooper  
[www.davidcooperphotography.com](http://www.davidcooperphotography.com)

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THE COLLEGE OF HIGHER LEARNING.



"This program is entirely unique. It has been invaluable to me. In essence at Studio 58, each student's education is tailor-made to fit their own needs."

Sonja Bennett, Studio 58 Acting Alumna

### Career Highlights:

- Vancouver Critics Circle Merit Award for *Punch* (Best Canadian Actress in a Lead Role)
- Lead roles in *Cold Squad* and *Godiva's*
- Leo and Gemini nominations for Atom Egoyan's *Where The Truth Lies*

"Hopefully, we all do one thing pretty well. At Studio 58 they acknowledge that and ask, 'Now what else can you do?', and they never stop asking. If being a well-rounded, motivated, and dare I say exciting actor is for you, come to Studio 58."

Josh Epstein, Studio 58 Acting Alumnus

### Career Highlights:

- Two seasons at The Stratford Shakespeare Festival, *The Lord of the Rings* (Mirvish)
- Multiple seasons at Bard on the Beach
- Four Jessie and three Ovation acting nominations with two wins
- Co-Owner with Kyle Rideout of Motion 58 Entertainment (films have played internationally and won awards from BravoTV, NFB, NSI, and CBC)
- Currently has a feature film in development with the Movie Channel

